

ULTIMATE

# Mojo Creations

*Magnificent metal melds into  
soulful marine inspired creations.*



When an artist claims to live and breath their work, few would come close to the literal interpretation, but Sydney-born sculptor, Jo Wooler is among those who can most definitely utter this absolute truth without so much as a breath of hesitation.

**F**or the past decade, Wooler's work has blossomed from the inspiration that surrounds her, thanks to living on board her very own floating gallery at Yeppoon, located in Australia's Tropical North Queensland, the home of the world-famous Great Barrier Reef.

A masterpiece in itself, this 46-foot catamaran entirely built by Wooler's husband Drew, boasts a seascape feature wall in the saloon, along with the port and starboard hulls scattered with exquisite artworks on display. The beauty of a the concept also allows the Woolers to travel for art showings and events such as through the Whitsunday Islands in Queensland waters for the annual Audi Hamilton Island Race Week.

From the moment Wooler meets eyes with the sunrise to the fall of dusk - made all the more magical with the tranquillity the ocean can provide - Wooler can immerse her soul in the sights, sounds, scents and sensations of the waves and what lies beneath. Hence, the beauty and majesty of the creatures within the water is always within her sights, igniting a passion for diving and the wondrous exploration it can provide.

Through her artistic vision as 'mojocreations', Wooler has become globally recognisable for her marine inspired wonders, from

galleries and privately commissioned pieces throughout New York to Paris to Dubai.

Each is unique, made from marine grade stainless steel.

"By using 316 marine grade stainless steel with a minimum chromium content of 17 per cent and a minimum nickel content of 7 per cent, this ensures the artwork will resist atmospheric corrosion indefinitely," says Wooler.

As if magically, Wooler transforms the harshness of metal into fluid-like sculptures that take on a personality and life of their own with her combination of care and creativity.

A recent sculpture '360 Degrees' was accepted by the Jury of the 42nd Salon de la Marine and featured in an exhibition of the living marine at the National Maritime Museum in Paris, France, early 2012.

This exceptional piece was the second of Wooler's pieces to be selected for this prestigious biennial exhibition - in 2009 her magnificent Lion Fish was selected and has since sold to a private buyer.

Other international locations to spot Wooler's work on display include the Majlis Gallery in Dubai, and in the Fort Lauderdale showroom of Evolution Yachts Worldwide in Florida, US, as well as selected prestige galleries throughout Australia.

Wooler's love of creation allows her to focus on the finer details, meaning her variety of pieces be them large or small, remaining impacting in their aesthetic.



A spectacular free-standing mirror complete with shells and seahorse can be as awe-inspiring to view as a perpetual trophy for the Southport Yacht Club on Queensland's Gold Coast.

"Recently I was commissioned to design and create one of my well known Sensational Sailing pieces to decorate a luxury private

apartment in Sydney, and a life-size mother dugong and her calf were also recently commissioned for a cutting edge contemporary home on the Queensland coastline."

Specialising in designing and creating signature pieces exclusive to client's desires, Wooler's work is in high demand to take pride of place – whether that be unique wall mounted, free-standing or suspended stainless steel sculptures for interior designers, architects, yachts, airports, marinas, hotels, private dwellings, corporate offices and public spaces.

Renowned for her marine creations of stunning lion fish, mystical whales, graceful turtles and sensational sailing pieces, among Jo's latest body of work is a stark contrast to her trademark marine theme the world has come to know and love.

"My new 'City and Sky' series is inspired by the energy, creativity, history and innovation of the many cities I have visited exhibiting my work," explains Wooler.

The collection comprises 100 original limited edition pieces, providing the most discerning art collector a valuable investment and a talking piece for any guest to admire.

The very first pieces, 'New York, NY' and the second, 'Parlez-vous Français', are inspired by Wooler's most recent travels.

For gallery locations where Wooler's work is sold and exhibited, visit her website at [www.mojocreations.com.au](http://www.mojocreations.com.au)



Jo with Commodore Rob Mundle.